TRONIES

EXHIBITION
PROPOSAL
8 original works

Diego Serrano
Contemporary
Painter

Work 1 of 8:
I knew she had wings
Oil on canvas
150x150 cm (59x59 in)

INTRODUCTION

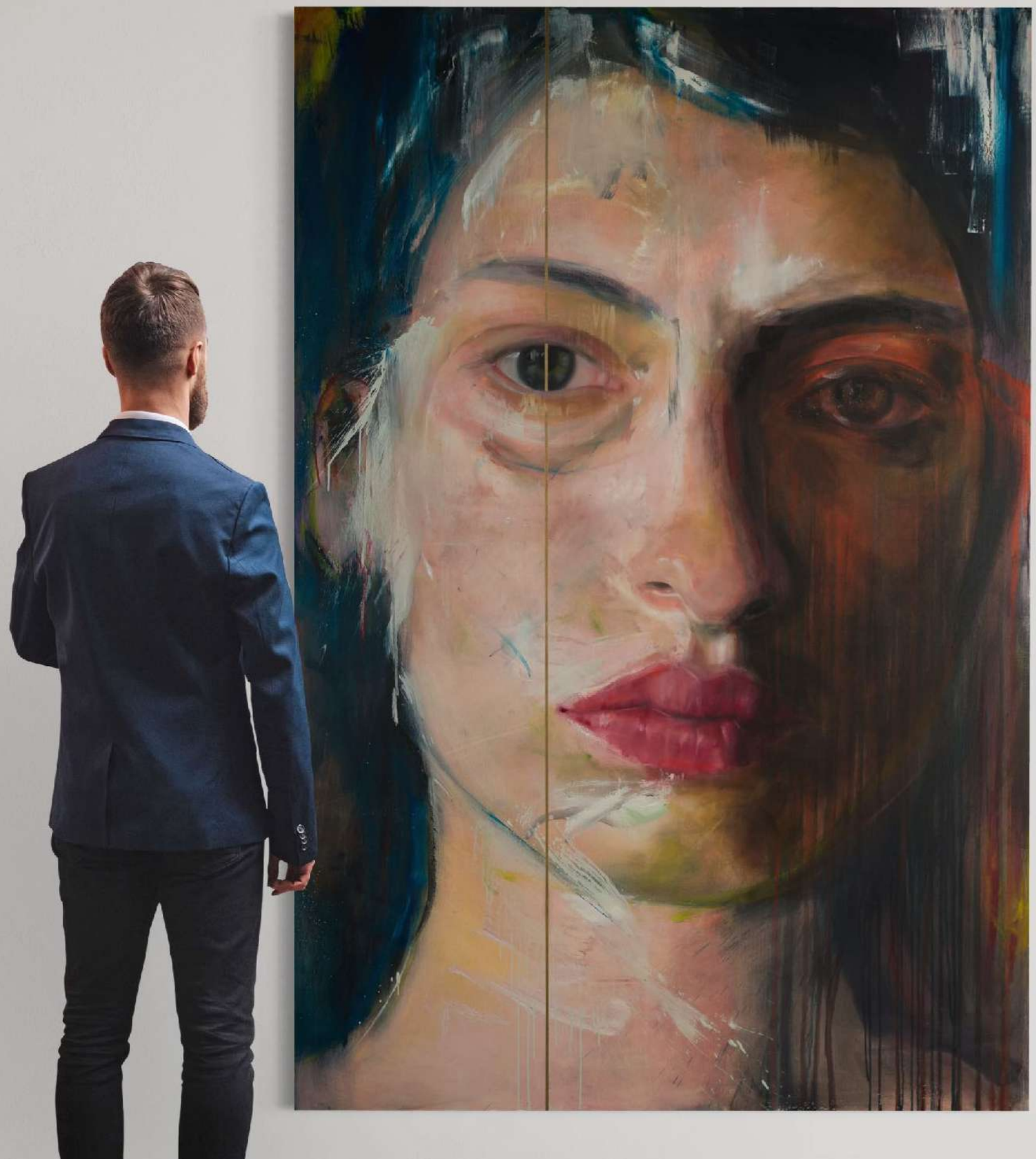
Tronies is an ongoing body of eight large-scale paintings by Spanish artist Diego Serrano.

Centred on the human face, the series works with borrowed faces — faces that belong to no one — taken apart until something more personal surfaces. They are not portraits. Shaped through fragmentation, gesture and material, each face becomes an open structure that registers something less stable and more internal.

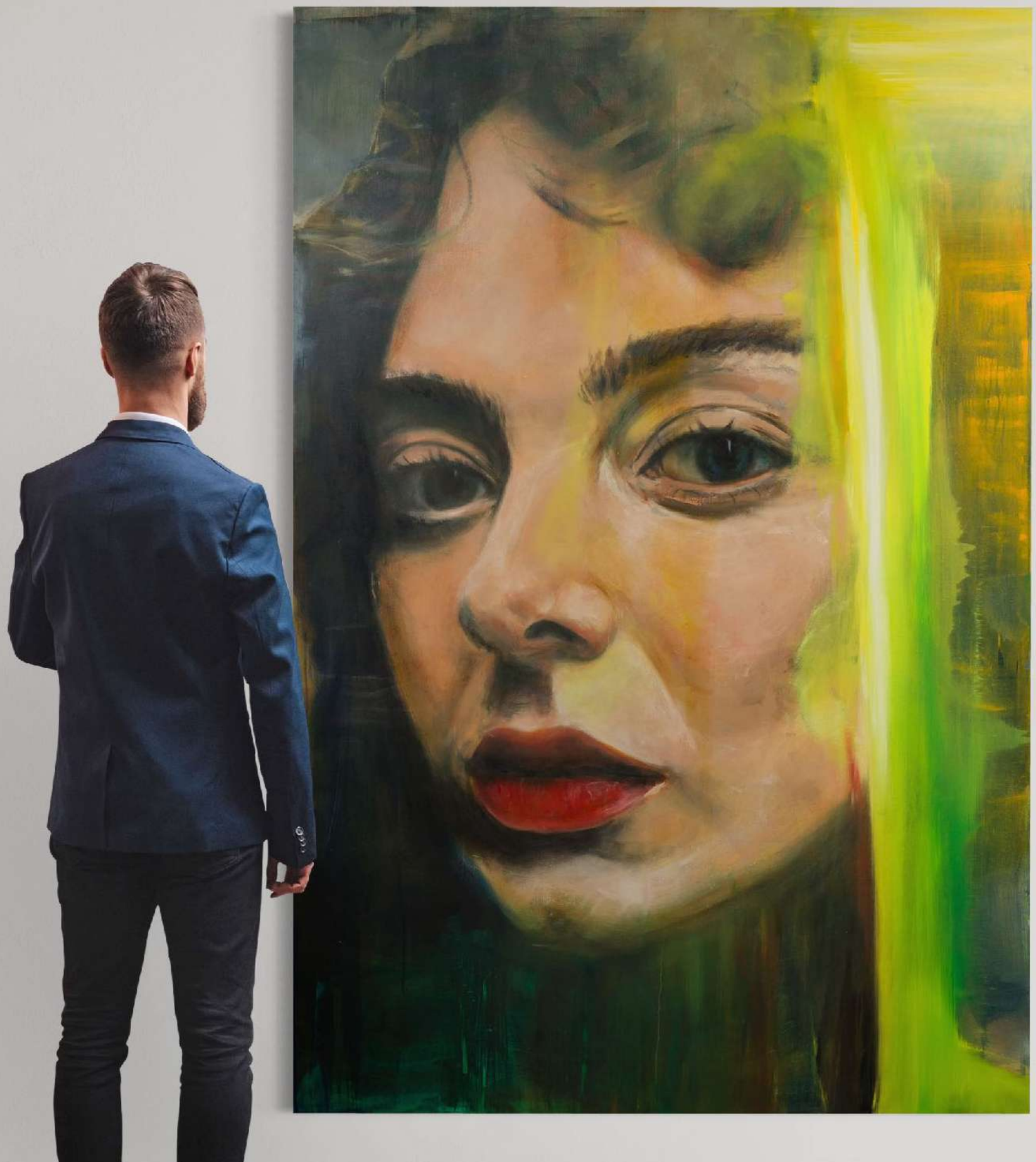
Conceived as a coherent exhibition, Tronies pairs a strong visual presence with an intimate, contemporary language. This dossier presents the complete body of work, its curatorial framework and the artist's recent exhibition history.

Work 2 of 8:
Eris - Tronie #7
Oil on canvas
116x81 cm (46x32 in)

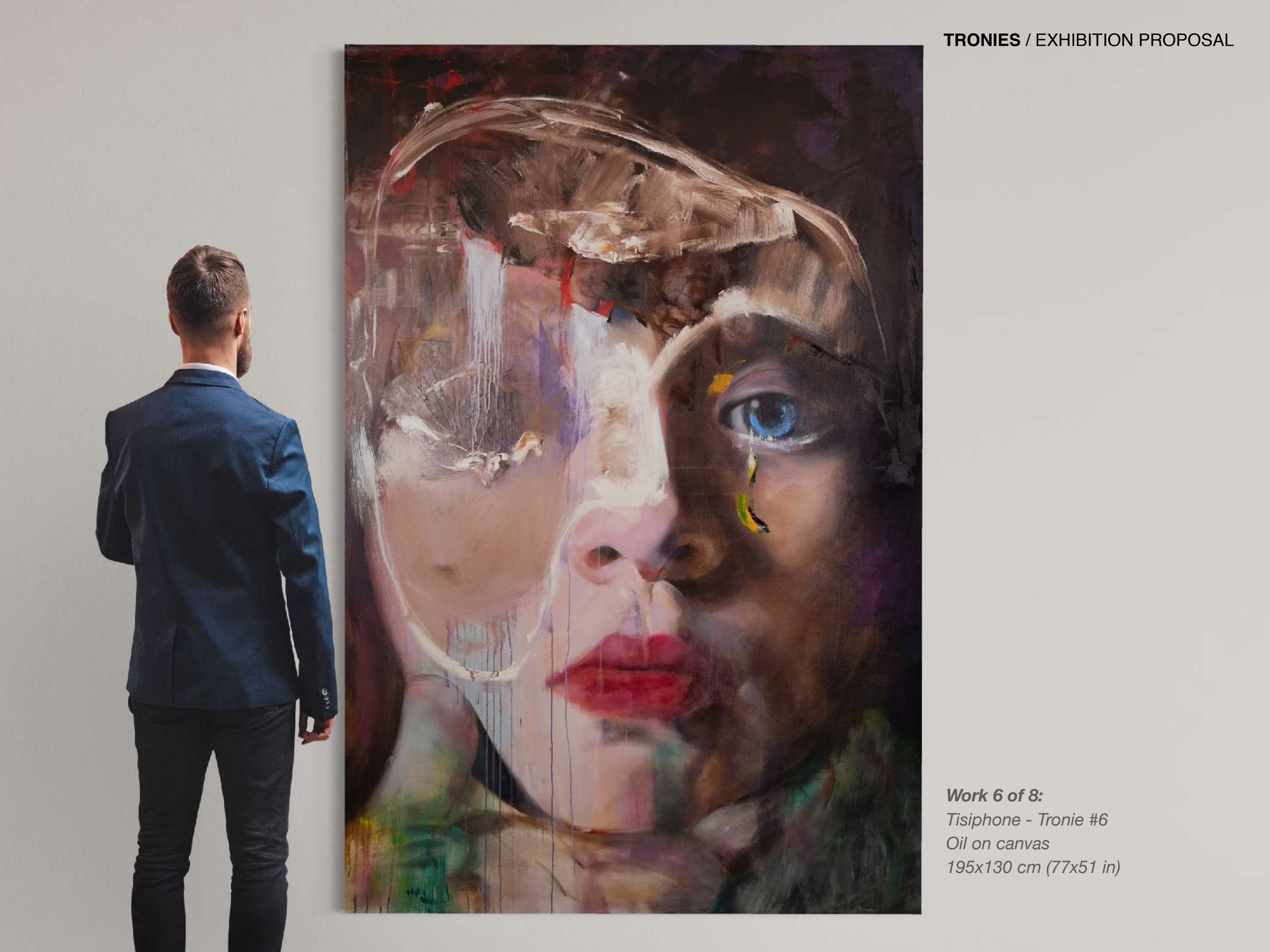
Work 3 of 8:
Megaera - Tronie #5
Oil on canvas
150x150 cm (59x59 in)



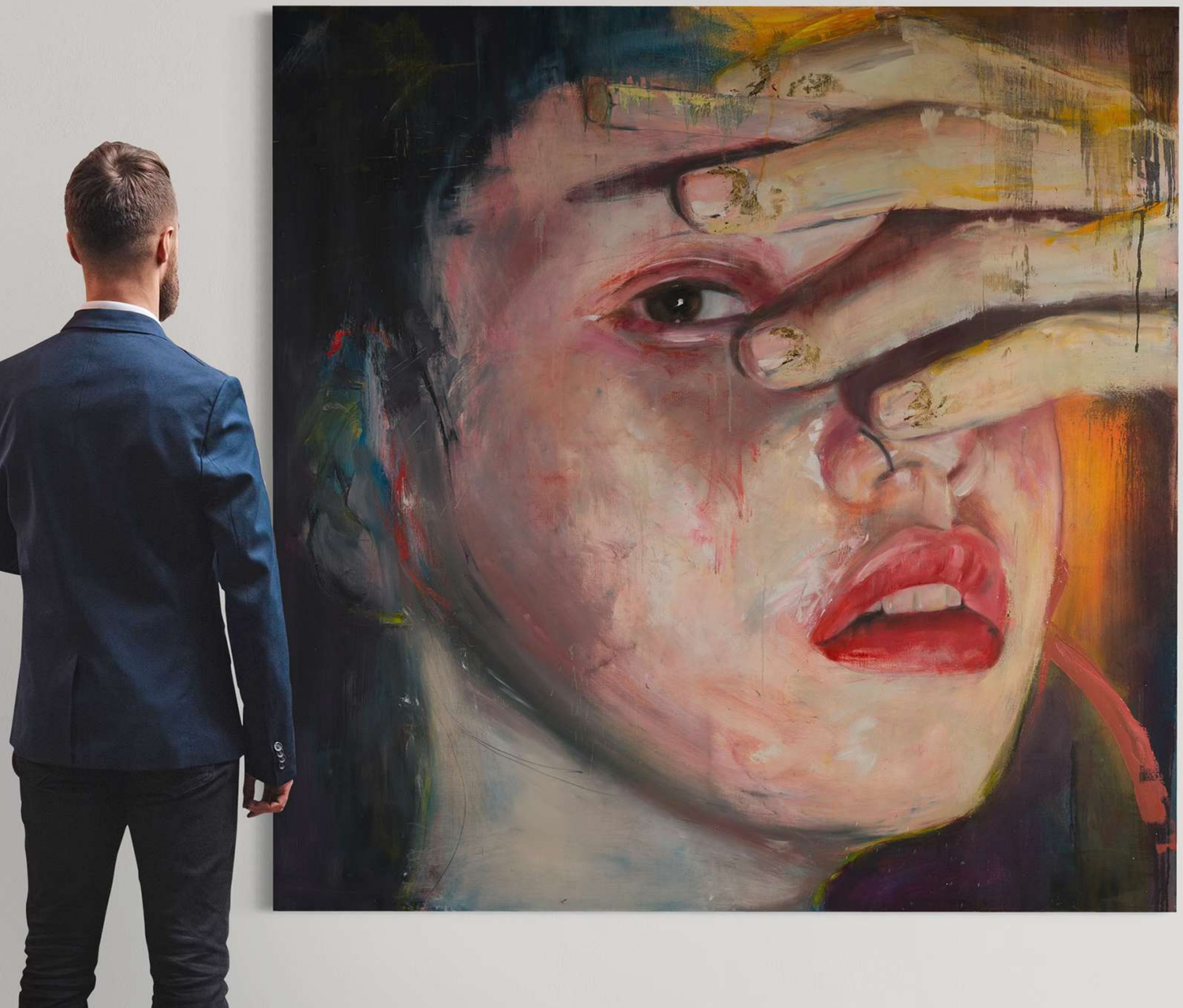
Work 4 of 8:
Clotho - Tronie #2
Oil on canvas
195x130 cm (77x51 in)



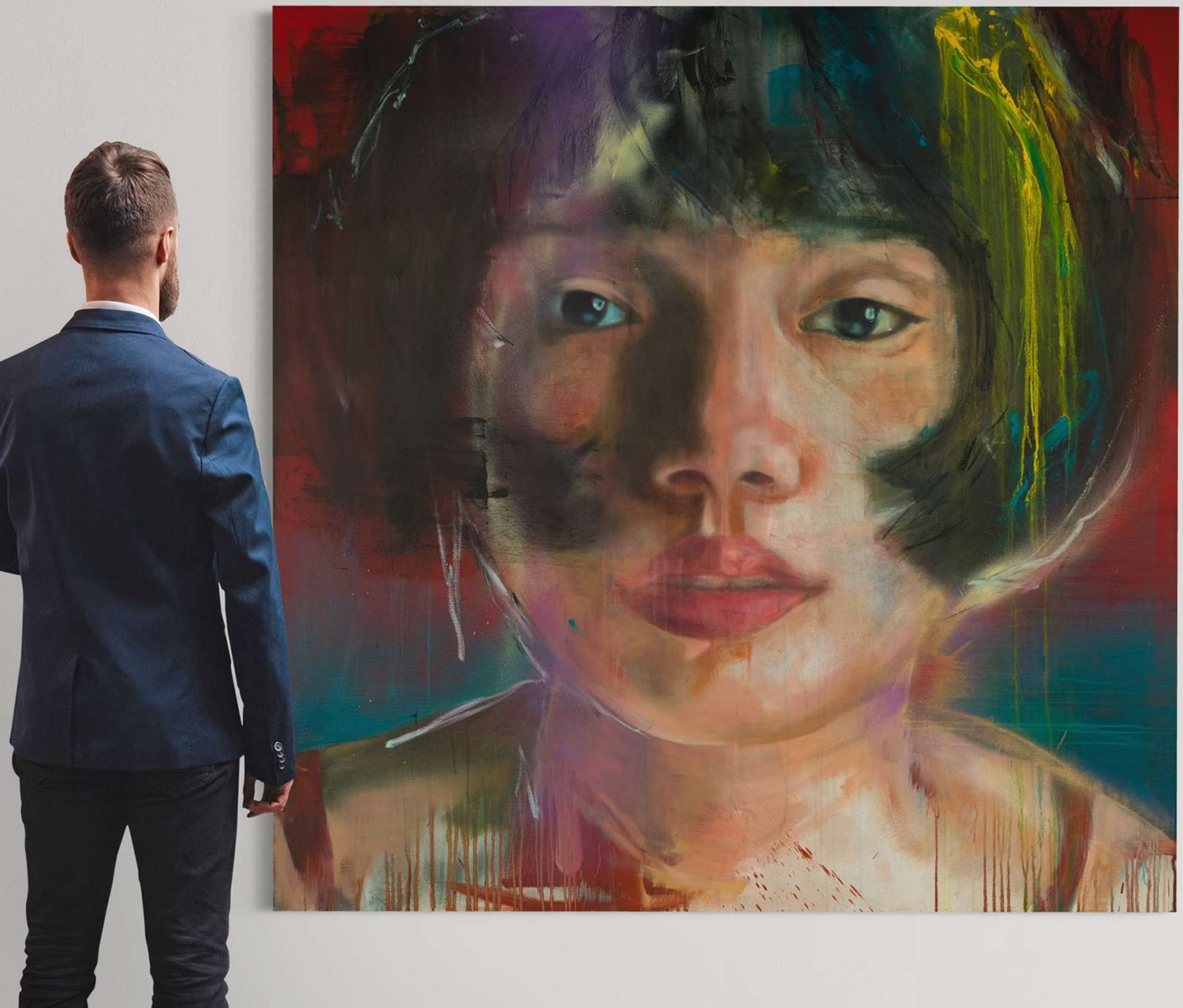
Work 5 of 8:
Alecto - Tronie #4
Oil on canvas
195x130 cm (77x51 in)



Work 6 of 8:
Tisiphone - Tronie #6
Oil on canvas
195x130 cm (77x51 in)



Work 7 of 8:
Lachesis - Tronie #1
Oil on canvas
150x150 cm (59x59 in)



Work 8 of 8:
Atropos - Tronie #3
Oil on canvas
150x150 cm (59x59 in)

TRONIES

Curatorial text

The title Tronies refers to the Dutch pictorial tradition of studying faces, expressions and human character without constructing portraits of specific individuals. Diego Serrano takes this historical premise as a point of departure, moving it into a more intimate and contemporary territory.

The faces depicted are borrowed rather than biographical. Their original identities remain secondary, allowing each image to become an open space through which the artist reaches something of his own. They are not intended to reproduce an individual's likeness, but to register something less stable and more internal.

Some works emerge directly through the act of painting, without a predetermined narrative. Gesture, fragmentation, superimposition and material gradually generate an emotional presence of their own. In others, personal memories, intimate experiences or more recognisable symbols surface during the process. Across the series, meaning is discovered through painting rather than simply illustrated by it.

The works can therefore be understood as a form of indirect self-portraiture. Serrano does not depict his own physical appearance, but uses borrowed features to give visible form to mental and emotional states. The face becomes a shifting territory in which external identity dissolves and something personal begins to emerge.

The goddess names assigned to several paintings carry no specific mythological interpretation. They provide each face with a symbolic yet impersonal identity, distancing it from any real individual while preserving the ambiguity and openness that define the series.

ARTIST BIO

Diego Serrano (Lleida, Spain, 1975) is a contemporary painter. He works with the human face — not as a portrait of anyone, but as a borrowed surface he takes apart to reach something more personal.

He studied at Escola d'Art Ondara and later continued his training at the Barcelona Academy of Art. His interdisciplinary background spans drawing, painting, sculpture and design, alongside more than two decades of professional experience across the creative and technological fields.

In recent years he has focused on large-scale work in which a recognisable face gives way to fragmentation, material and dissolution. He is not after likeness; the resulting images move between appearance and collapse, inviting a slower, more intuitive way of looking. His work has been shown in Spain, the United Kingdom and the United States.

He lives and works in Lleida.

SELECTED EXHIBITIONS AND RECOGNITION

2025

Museu Europeu d’Art Modern — MEAM, Barcelona
Atlantic Gallery, New York
Espacio Jovellanos, Madrid
Galería Artelibre, Zaragoza
Museo de la Ciudad de Móstoles, Madrid

2024

Selected artist, ModPortrait Painting Competition, Barcelona
Espacio Market, Barcelona — Solo exhibition

2023

Soho Gallery, London — SBDS installation

Diego Serrano

Contemporary Painter

Contact:

e. info@diegoserranoart.com

t. +34 629740138

w. diegoserranoart.com

ig. @diegoserranoart