



CV

Diego Serrano

Contemporary

Painter

I knew she had wings
Oil on canvas
150x150 cm (59x59 in)



ARTIST BIO

Diego Serrano (Lleida, Spain, 1975) is a contemporary painter. He works with the human face — not as a portrait of anyone, but as a borrowed surface he takes apart to reach something more personal.

He studied at Escola d'Art Ondara and later continued his training at the Barcelona Academy of Art. His interdisciplinary background spans drawing, painting, sculpture and design, alongside more than two decades of professional experience across the creative and technological fields.

In recent years he has focused on large-scale work in which a recognisable face gives way to fragmentation, material and dissolution. He is not after likeness; the resulting images move between appearance and collapse, inviting a slower, more intuitive way of looking. His work has been shown in Spain, the United Kingdom and the United States.

He lives and works in Lleida, Spain.

SELECTED EXHIBITIONS AND RECOGNITION

2025

**Museu Europeu d'Art Modern — MEAM, Barcelona
Atlantic Gallery, New York
Espacio Jovellanos, Madrid
Galería Artelibre, Zaragoza
Museo de la Ciudad de Móstoles, Madrid**

2024

**Selected artist, ModPortrait Painting Competition, Barcelona
Espacio Market, Barcelona — Solo exhibition**

2023

Soho Gallery, London — SBDS installation



Artist Statement

Beyond resemblance

I don't paint people. I borrow faces — faces that belong to no one — and take them apart until something of mine surfaces. I'm not after likeness. A face that only resembles someone says nothing; I'm looking for what's underneath it.

I work in layers, burying and recovering, until the image sits somewhere between appearance and collapse. That's where it starts to feel true. The face is the vehicle, never the subject.

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